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1975

Catalogue Price 10p

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London, W1Y 9LD**

Phone 01-493 2445 (3 lines)

Telegrams: "GLENS, LONDON, W.1."

FEB 14 1975

*CATALOGUE OF*

## **ENGLISH**

and

## **FOREIGN COINS**

*in GOLD, SILVER and COPPER*

*DAY OF SALE*

**WEDNESDAY, 26th FEBRUARY, 1975**

*commencing at 10 a.m. precisely*

*ON VIEW Monday and Tuesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



List of Prices Realised

Price 25p.

## GLENDINING & Co.

7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.

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### SALE OF ENGLISH & FOREIGN COINS

HELD ON  
WEDNESDAY, 26th FEBRUARY, 1975

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	270	29 ...	220	57 ...	140	86 ...	190
2 ...	110	30 ...	780	58 W'drawn		87 ...	880
3 ...	130	31 ...	310	59 ...	230	88 ...	175
4 ...	220	32 ...	1,450	60 ...	210	89 ...	220
5 ...	490	33 ...	400	61 ...	120	90 ...	240
6 ...	1,300	34 ...	210	62 ...	130	91 ...	240
7 ...	200	35 ...	360	64 ...	240	92 ...	125
8 ...	250	36 ...	160	65 ...	780	93 ...	120
9 ...	160	37 ...	240	66 ...	210	94 W'drawn	
10 ...	150	38 ...	180	67 ...	210	95 ...	130
11 ...	170	39 ...	75	68 ...	400	96 ...	140
12 ...	140	40 ...	140	69 ...	115	97 ...	780
13 ...	150	41 ...	140	70 ...	170	98 ...	310
14 ...	140	42 ...	150	71 ...	400	99 ...	90
15 ...	260	43 ...	130	72 ...	110	100 ...	90
16 ...	1,300	44 ...	190	73 ...	70	101 ...	90
17 ...	130	45 ...	450	74 ...	42	102 ...	420
18 ...	90	46 ...	1,000	75 ...	62	103 ...	320
19 ...	140	47 ...	230	76 ...	260	104 ...	410
20 ...	110	48 ...	190	77 ...	300	105 ...	100
21 ...	160	49 ...	1,050	78 ...	52	106 ...	90
22 ...	140	50 ...	440	79 ...	55	107 ...	480
23 ...	145	51 ...	230	80 ...	22	108 ...	120
24 ...	260	52 ...	720	81 ...	22	109 ...	65
25 ...	120	53 ...	340	82 ...	150	110 ...	100
26 ...	220	54 ...	320	83 ...	190	111 ...	130
27 ...	780	55 ...	70	84 ...	150	112 ...	210
28 ...	65	56 ...	70	85 ...	95	113 ...	105

Lot	£	Lot	£	Lot	£	Lot	£
114 ...	105	161 ...	250	213 ...	220	259 ...	180
115 ...	60	162 ...	210	214 ...	85	260 ...	650
116 ...	160	163 ...	250	215 ...	160	261 ...	135
117 ...	75	164 ...	110	216 ...	55	262 ...	210
118 ...	170	165 ...	95	217 ...	90	263 ...	180
119 ...	170	166 ...	120	218 ...	32	264 ...	100
120 ...	170	167 ...	140	219 ...	190	265 ...	160
121 ...	75	168 ...	90	220 ...	48	266 ...	140
122 ...	85	169 ...	50	221 ...	180	267 ...	105
123 ...	70	170 ...	65	222 ...	150	268 ...	170
124 ...	50	171 ...	240	223 ...	85	269 ...	130
125 ...	65	172 ...	52	224 ...	155	270 ...	30
126 ...	70	173 ...	130	225 ...	125	271 ...	120
127 ...	55	174 ...	55	226 ...	35	272 ...	60
128 ...	85	175 ...	65	227 ...	140	273 ...	65
129 ...	90	176 ...	80	228 ...	170	274 ...	60
130 ...	100	177 ...	150	229 ...	330	275 ...	70
131 ...	120	178 ...	370	230 ...	160	276 ...	52
132 ...	65	179 ...	18	231 ...	160	277 ...	70
133 ...	160	180 ...	135	232 ...	140	278 ...	55
134 ...	250	181 ...	105	233 ...	160	279 ...	30
135 ...	100	182 ...	160	234 ...	140	280 ...	26
136 ...	140	183 ...	170	235 ...	200	281 ...	24
137 ...	55	184 ...	210	236 ...	240	282 ...	24
138 ...	140	191 ...	58	237 ...	310	283 ...	95
139 ...	45	192 ...	105	238 ...	300	284 ...	135
140 ...	160	193 ...	50	239 ...	260	285 ...	65
141 ...	200	194 ...	130	240 ...	350	286 ...	130
142 ...	230	195 ...	45	241 ...	150	287 ...	75
143 ...	240	196 ...	65	242 ...	170	288 ...	70
144 ...	230	197 ...	330	243 ...	140	289 ...	65
145 ...	170	198 ...	50	244 ...	350	290 ...	85
146 ...	110	199 ...	60	245 ...	230	291 ...	110
147 ...	120	200 ...	32	246 ...	120	292 ...	28
148 ...	260	201 ...	580	247 ...	180	293 ...	20
149 ...	95	202 ...	200	248 ...	230	294 ...	40
150 ...	120	203 ...	230	249 ...	110	295 ...	38
152 ...	75	204 ...	280	250 ...	45	296 ...	30
153 ...	75	205 ...	250	251 ...	60	297 ...	24
154 ...	150	206 ...	130	252 ...	330	298 ...	24
155 ...	220	207 ...	52	253 ...	100	299 ...	28
156 ...	100	208 ...	115	254 ...	140	300 ...	26
157 ...	95	209 ...	135	255 ...	100	301 ...	26
158 ...	170	210 ...	50	256 ...	130	302 ...	130
159 ...	400	211 ...	80	257 ...	280	303 ...	170
160 ...	135	212 ...	60	258 ...	120	304 ...	70



Lot	£	Lot	£	Lot	£	Lot	£
305 ...	26	329 ...	150	351 ...	95	370 ...	720
306 ...	105	330 ...	110	352 ...	190	371 ...	85
311 ...	48	331 ...	150	353 ...	80	372 ...	50
312 ...	42	332 ...	170	354 ...	180	373 ...	90
313 ...	120	333 ...	150	355 ...	180	374 ...	220
314 ...	120	334 ...	110	356 ...	130	375 ...	400
315 ...	50	335 ...	150	357 ...	200	376 ...	42
316 ...	50	336 ...	85	358 ...	100	377 ...	145
317 ...	210	337 ...	85	359 ...	190	378 ...	130
318 ...	340	338 ...	80	360 ...	400	379 ...	140
319 ...	210	339 ...	80	360A ...	150	380 ...	140
320 ...	140	340 ...	105	361 W'drawn		381 ...	110
321 ...	120	341 ...	85	362 ...	180	382 ...	110
322 ...	120	342 ...	125	363 ...	170	383 ...	100
323 ...	135	343 ...	70	364 ...	140	384 ...	50
324 ...	90	344 ...	70	365 ...	250	385 ...	35
325 ...	105	345 ...	60	366 ...	150	386 ...	25
326 ...	145	346 ...	110	367 ...	120	387 ...	40
327 ...	190	349 ...	210	368 ...	110	380 ...	30
328 ...	120	350 ...	70	369 ...	170		



# V. A. T.

## (VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
  2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
  3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
  4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price ... .. £110

V.A.T. recovered from Buyer

(1/11th of 'Knock-Down' Price) ... .. £10

Vendor's Gross Selling Price ... .. £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
  - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
  - (b) UNREGISTERED FOREIGN RESIDENTS.
  - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
  - (i) Items over 100 years old.
  - (ii) Items under 100 years old (excluding Legal Tender).
  - (iii) Legal Tender (both U.K. and foreign currency).



Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9(a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10(a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a))	Yes	Yes	Yes

## GENERAL INFORMATION FOR BUYERS

### 8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer.
- (b) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

### 9. UNREGISTERED FOREIGN RESIDENTS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.



- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

#### 10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.

7, Blenheim Street,

New Bond Street,

LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

Buyer's	{	Name..... Date of Sale.....
		Address .....
		V.A.T. Registration No. ....

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

#### GENERAL INFORMATION FOR VENDORS

#### 11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	...	£150	
Illustrations	...	...	...	...	50	
Total charges subject to V.A.T.	...	...	...	...	£200	
V.A.T.	...	...	...	...	20	
Insurance	...	...	...	...	12	
Total deductions	...	...	...	...	£232	£232
Cheque to balance	...	...	...	...		968
						£1,200

## 12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

## 13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
				<hr/>
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
				<hr/>
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>



**AN IMPORTANT REMINDER**  
**for Overseas Collectors**  
**on the advantages of selling at**  
**GLENDINING & CO.**

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
  2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
  3. Payment can be made IN ANY CURRENCY of the vendor's choice.
  4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
  5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
  6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
  7. CASH ADVANCES, at our discretion, if required.
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**Avis important aux collectionneurs  
étrangers concernant les avantages  
de la vente chez  
Glendining & Co.**

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1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische  
Sammler. Vorteile des Verkaufes  
durch  
Glendining & Co.**

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

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NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

# **GLENDINING & CO.**

**7, Blenheim Street,  
New Bond Street, London, W1Y 9LD**

Telephone: 01-493 2445 (3 lines)

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## **OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY**

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),  
charging a premium of £1.00 per £100.00.

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## **PROMPT SETTLEMENTS**

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Notice of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

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We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

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## **VALUATIONS FOR PROBATE AND INSURANCE**

Terms on application.



CATALOGUE of  
**ENGLISH and FOREIGN COINS**  
 in GOLD, SILVER and COPPER

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*Day of Sale*  
**Wednesday, 26th February, 1975**  
 commencing at 10 a.m. precisely

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**GOLD COINS**

LOT

- |    |   |   |
|----|---|---|
| 1  | Edward III, London Noble, Pre-Treaty G, with broken (or cut) letters on rev. <i>Cracked, has been mounted and gilt, fine.</i>   | 1 |
| 2  | — London Quarter-Noble, Transitional Treaty period, rev. pellet in centre of cross potent with annulets in angles, pellets in spandrils both sides. <i>Edge hammered, obverse fine, reverse better.</i> | 1 |
| 3  | Henry VI, Quarter-Noble, lis over shield (S.1215). <i>Very fine, edge crack.</i>  | 1 |
| 4  | Henry VII, Angel, type V, m.m. pheon (1507-9) (S.1582). <i>Fine.</i>  | 1 |
| 5  | Henry VIII, First Coinage, Angel, m.m. castle (1509-26) (S.1660). <i>Very fine.</i>   | 1 |
| 6  | Elizabeth I, Pound of Twenty-Shillings, m.m. tun (1592-95) (S.1913). <i>Very fine.</i>  | 1 |
| 7  | James I, Unite, m.m. tower (1612-13). <i>Scratches on obverse, has been mounted and polished.</i>   | 1 |
| 8  | — Unite, m.m. cinquefoil (1613-15). <i>Good fine.</i>   | 1 |
| 9  | — Laurel, m.m. rose (1620-1). <i>Clipped, about fine.</i>   | 1 |
| 10 | Charles I, Unite, Tower mint, m.m. lis (1625). <i>Good.</i>   | 1 |
| 11 | Charles II, Guinea, 1664, 3rd type, with elephant below bust (MCE 57). <i>Only good but very rare.</i>  | 1 |

## LOT

12	— Guinea, 1667 (MCE 61). <i>Good.</i>	1
13	— Guinea, 1676, elephant and castle below bust (MCE 75). <i>Good.</i>	1
14	— Half-Guinea, 1682, elephant and castle below bust (MCE 111). <i>Good and scarce.</i>	1
15	James II, Guinea, 1688 (MCE 130). <i>Fine.</i>	1
16	William and Mary, Five-Guineas, 1694 (MCE 142). <i>Good fine.</i>	1
17	William III, Guinea, 1701, 2nd bust (MCE 186). <i>Almost fine.</i>	1
18	Anne, Guinea, 1706 (MCE 212). <i>Worn.</i>	1
19	— Guinea, 1708, new bust (MCE 216). <i>Fine.</i>	1
20	— Guinea, 1714 (MCE 226). <i>Fine.</i>	1
21	George I, Guinea, 1715, 2nd bust. <i>Fine, rare.</i>	1
22	— Guinea, 1717 (MCE 249). <i>Fine.</i>	1
23	— Guinea, 1720 (MCE 252). <i>Nearly fine.</i>	1
24	— Guinea, 1722 (MCE 255). <i>Almost very fine.</i>	1
25	— Guinea, 1723 (MCE 257). <i>Fine.</i>	1
26	— Guinea, 1726 (MCE 261). <i>Scratches below bust, otherwise about very fine.</i>	1
27	George II, Two-Guineas, 1740, intermediate head. <i>Good very fine.</i>	1
28	— Half-Guinea, 1756 (MCE 364). <i>Nearly fine.</i>	1
29	George III, Guinea, 1793; Half-Guineas, 1785, 1798. <i>Last about fine, first two nearly very fine.</i>	3
30	Victoria, Jubilee 1887, set of coins, <i>£</i> £5 to <i>£</i> 3d. <i>Extremely fine, in fitted case (unofficial).</i>	11



## LOT

- |    |   |    |
|----|---|----|
| 31 | —— ——— Part set of coins, <i>NI</i> £2 to <i>NR</i> 3d. (£5 missing). <i>The silver tarnished on obverse, almost extremely fine, on fitted pad.</i>                     | 10 |
| 32 | —— Proof set of 1887 coins, £5 to <i>NR</i> 3d. <i>The Five-Pounds slightly bag-marked and brushed on the obverse only, otherwise brilliant and in unofficial case.</i> | 11 |
| 33 | —— Five-Pounds, 1887. <i>Some hairline scratches, extremely fine.</i>   | 1  |
| 34 | —— Two-Pounds, 1887. <i>About extremely fine.</i>   | 1  |
| 35 | —— Proof Two-Pounds, 1893. <i>Hairline scratches, otherwise brilliant.</i>  | 1  |
| 36 | —— Sovereigns, type 1, 1842, 1852; George V, Sovereign, 1930 M. <i>About extremely fine.</i>  | 3  |
| 37 | —— Two-Pounds, 1893, <i>fine</i> ; <i>NR</i> I.G.S. medal, bar missing; Churchill Crown, 1965.  | 3  |
| 38 | —— Jubilee Half-Sovereigns, 1887 (5). <i>Mostly extremely fine.</i>   | 5  |
| 39 | —— Jubilee Sovereign and Half-Sovereign, 1887. <i>Extremely fine.</i>   | 2  |
| 40 | —— Jubilee Sovereigns (2), Half-Sovereigns (2), 1887. <i>Almost extremely fine.</i>   | 4  |
| 41 | —— Sovereigns of Melbourne mint, type 2, 1879, 1886 (2), 1887; Edward VII, 1902 M. <i>Very fine and better.</i>   | 5  |
| 42 | —— Melbourne mint, Sovereigns, 1885 type 2, 1897 (3); Half-Sovereign, 1887 M. <i>Very fine or better.</i>   | 5  |
| 43 | —— Australian Sovereigns of the Sydney mint, 1866 (2). <i>Very fine or better.</i>  | 2  |
| 44 | —— Australian Sovereigns of Sydney mint, 1866 (3). <i>Very fine and better.</i>   | 3  |
| 45 | —— Jubilee Five-Pounds, 1887. <i>Good very fine.</i>  | 1  |
| 46 | Edward VII, Coronation 1902, specimen set of coins, <i>NI</i> £5 to <i>NR</i> Penny. <i>Matt proofs (the gold lightly polished on obverse), in fitted case.</i>         | 13 |

## LOT

- 47 — Short set, 1902, £1 to AR Penny. *Matt proofs, in fitted case.* 11
- 48 — Part short set, 1902, A £1 and 10/-, AR 5/-, 2/-, 1/-, 4d., 3d. and 2d. *Matt proofs, in fitted case for a full set.* 8
- 49 — Coronation set, 1902, £5 to AR Penny. *Matt proofs, in case of issue.* 13
- 50 — Proof Five-Pounds, 1902. *Slightly scuffed, extremely fine.* 1
- 51 — Proof Two-Pounds, 1902. *Lightly polished, otherwise as struck.* 1
- 52 George V, Proof Five-Pounds, 1911. *Lightly polished and a few marks, otherwise brilliant.* 1
- 53 — Proof Two-Pounds, 1911. *A few hairline scratches, otherwise brilliant.* 1
- 54 Sovereigns, 1887 S type 1, 1893, 1895, 1897 S, 1904, 1908 (2), 1911. *Mostly very fine.* 8
- 55 Sovereigns, 1916, 1918 C. *Very fine.* 2
- 56 — A similar lot. *Very fine.* 2
- 57 Sovereigns, 1905 P, 1906 P, 1908 P, 1916 P, 1917 C. *Very fine.* 5
- 58 Half-Sovereigns, 1907, 1909, 1910, *good to fine*; 1911 S, 1912 S, 1914 S, 1915 S, 1916 S, *mostly extremely fine.* 8
- 59 George III, Guineas, 1786, *very fine*, 1788, *fine.* 2
- 60 George II, Guinea, 1758, *creased, worn*; George III, Half-Guinea, 1797; Quarter-Guinea, 1792; Sovereigns, 1817, 1820; Half-Sovereign, 1817, *mostly good.* 6
- 61 George IV, Sovereign, 1821; Half-Sovereign, 1828. *About fine.* 2
- 62 Victoria, Sovereigns, type I, 1866, 1868, 1886 S; type II, 1875 M. *The last fine, others very fine.* 4
- 
- 64 George IV, Sovereign, 1825, 1st bust by Pistrucci, St. George reverse (MCE 475). *Good fine, very rare.* 1



## Lot

- |    |   |    |
|----|---|----|
| 65 | Victoria, 1887 Jubilee coins in unofficial case, gold £5 and £2, both about extremely fine, £1 and 10/-, both fine; silver Crown to Threepence (7), all extremely fine.     | 11 |
| 66 | Isle of Man, £5, 1965, Bicentenary of the Revestment Act. <i>Mint state, in case of issue.</i>  | 1  |
| 67 | — A similar coin. <i>Mint state, in case of issue.</i>  | 1  |
| 68 | London Medals (Great Fire and Blitz), set of six medals by Metalimport Ltd., in case of issue (18 ct.; 6.944 ozs. troy, 216 grams). <i>Practically mint state.</i>          | 6  |
| 69 | Desert War commemorative medals, 25th Anniversary, set of three medals by Metalimport Ltd., in case of issue (18 ct.; 1.944 ozs. troy). <i>Practically mint state.</i>      | 3  |
| 70 | Churchill Stamp Replicas (2), by Metalimport Ltd., in case of issue (each 0.643 oz. troy; 18 ct.); and a similar set, also in case of issue. <i>Practically mint state.</i> | 4  |
| 71 | Charles II, Coronation medal, by Simon (M.I. 472/76). <i>With suspension loop added, about very fine.</i>   | 1  |
| 72 | Victoria, Diamond Jubilee medals (2), 1in. diameter. <i>Extremely fine.</i>   | 2  |
| 73 | Edward VII, Coronation medal, 1.2 ins. dia. <i>Extremely fine.</i>  | 1  |
| 74 | Edinburgh University, Annandale Medal in Clinical Surgery, 1.5 ins. dia., weight 1oz. <i>Extremely fine.</i>  | 1  |
| 75 | London University, Dr. Browne Medical Medal, 1890, 1.4 ins. dia., $\frac{3}{4}$ oz. <i>Extremely fine.</i>  | 1  |
| 76 | London Society Institute, Arts and Commerce Promoted, medal for plantation of firs, 1.7 ins. dia., $4\frac{1}{4}$ ozs. <i>Extremely fine.</i>                               | 1  |
| 77 | — Another. <i>Extremely fine.</i>   | 1  |
| 78 | Munich Exhibition Medal, 1894, 1.3 ins. dia., $\frac{7}{8}$ oz. <i>Extremely fine.</i>  | 1  |
| 79 | Cannes Golf Club, Prize Medal, 1910, 1.4 ins. dia., $\frac{3}{4}$ oz. <i>Extremely fine.</i>  | 1  |

## Lot

- |    |  |   |
|----|--|---|
| 80 | Varese Golf Club, Prize Medal, 1913, 1.25 ins. dia., $\frac{1}{3}$ oz. <i>Extremely fine.</i>  | 1 |
| 81 | Bernhard Dondorf, 1809-99, medal, 1 in. dia., $\frac{1}{4}$ oz. <i>Extremely fine.</i>   | 1 |
| 82 | Edward VIII, Abdication Medal, 1936. <i>Practically mint state.</i>  | 1 |
| 83 | Edward VII, Rugby School Prize Medal, 44 mm. diameter. <i>Extremely fine.</i>  | 1 |
| 84 | Churchill Medal by Hearn, in case; Virgo Medal by P. Vincze.   | 2 |
| 85 | Edward VII, Coronation 1902, large silver-coloured medals (2); George V, Coronation 1911, small gold-coloured medal. <i>Extremely fine, in cases of issue.</i>   | 3 |
| 86 | Cornwall, Royal Institution of, medal, wt. 83.27 grammes, bust of Henwood, <i>rev.</i> arms of Cornwall. <i>Extremely fine.</i>  | 1 |
| 87 | Atlantic Charter, 1941, commemorative medal (weight 12 ozs., 22 carat, diam. 76 mm.), <i>obv.</i> busts of Roosevelt and Churchill facing each other, <i>rev.</i> wreath. <i>Mint state, in fitted case and with Certificate (No. 53).</i> | 1 |
- 
- |    |   |   |
|----|---|---|
| 88 | South Africa, Ponds, 1894, 1895, 1897; Half-Ponds, 1894, 1896. <i>Mostly very fine.</i>   | 5 |
| 89 | U.S.A., 2 $\frac{1}{2}$ -Dollars, 1871, <i>fine</i> ; 1-Dollar, 1849 D, open wreath, <i>very fine.</i>  | 2 |
| 90 | — 2 $\frac{1}{2}$ -Dollars, 1871; Dollars, 1849, 1850, 1852, 1853. <i>About very fine.</i>  | 5 |
| 91 | — 10-Dollars, 1879; 5-Dollars, 1861; 1-Dollar, 1862 ( <i>has been mounted</i> ); California, $\frac{1}{2}$ -Dollars, 1853, 1864; $\frac{1}{4}$ -Dollars, 1856, 1865, 1871; octagonal $\frac{1}{4}$ -Dollar, 1868. <i>Except where stated, mostly very fine.</i> | 9 |
| 92 | Austria, re-strike 100-Corona, 1915, and re-strike Broad 4-Ducat, 1915. <i>Extremely fine.</i>  | 1 |
| 93 | U.S.A., 20-Dollars, 1920. <i>Very fine.</i>   | 1 |



## LOT

- 94 Prussia, 20-Marks, 1894, 10-Marks, 1893, *very fine*; Byzantine, scyphate Nomisma, *poor*. 3
- 95 German East Africa, Tabora, 15-Rupien, 1916, scroll under A. *Fine*. 1
- 96 U.S.A., 20-Dollars, 1907 S, *about very fine*; AR  $\frac{1}{4}$ -Dollar, 1897 O; Dimes, 1901, 1936; Æ Cent, 1829, *fine and better*. 5
- 97 Pl. Bhutan, commemorative set of coins in platinum, 1966, 5, 2 and 1-Sertum, in case of issue. *Brilliant*. 3
- 98 Bahamas, specimen set of gold coins, 1967, 100-Dollars to 10-Dollars. *Extremely fine, in fitted case*. 4
- 99 Ghana, 2-Pounds, 1960, *brilliant, in case*; Sierra Leone,  $\frac{1}{4}$ -Gulde, 1966, *extremely fine, in card box*. 2
- 100 A similar lot. 2
- 101 A similar lot. 2
- 102 Bahamas, Proof set of 1967 gold coins, 100, 50, 20 and 10-Dollars, in case of issue. *Brilliant*. 4
- 103 — A similar set of non-proof coins. *Practically mint state*. 4
- 104 Liberia, 1973 set of 4 gold coins commemorating the inauguration of President Tolbert, 20, 10, 5 and 2 $\frac{1}{2}$ -Dollars, in case of issue. *Brilliant*. 4

### A Collection of Copper and Bronze Coins of George III and Victoria, including Patterns and Proofs

#### George III

- 105 Proof Twopence( late Soho), 1797, in Æ gilt, unblocked *obv.* stops (P.1067; L. & S. 10). *Extremely fine, a few hairlines, rare*. 1
- 106 Restrike Proof Twopence, 1797, bronzed (P.1078; L. & S. 21). *Extremely fine, rare*. 1

## LOT

- 107 Restrike Pattern Twopence, 1805, in silver, draped bust right, rev. BRITANNIARUM, Britannia seated left (P.1312; L. & S. 24). *Good extremely fine, steel-grey tone, excessively rare.* 1
- 108 Another, but bronzed (P.1313; L. & S. 25). *Good extremely fine, but rather dulled, rare.* 1
- 109 Pattern Penny (early Soho), 1797, in copper, small draped bust, rev. Britannia on globe (P.1083). *Practically mint but trace of lacquer on part of inner reverse rim, rare.* 1
- 110 Pattern Penny (late Soho), 1797, in Æ gilt, large undraped bust, rev. Britannia seated left (P.1087). *Good extremely fine, rare.* 1
- 111 Pattern Penny (late Soho), 1797, bronzed (P.1095), *extremely fine, rare*; Proof Penny, 1797, bronzed (P.1109), *about extremely fine*; Penny and Twopence, 1797, *extremely fine and fine.* 4
- 112 Pattern Penny (late Soho), 1797, in Æ gilt (P.1089), *good very fine, rare*; Proof Penny (late Soho), in tin (P.1129), *very fine, extremely rare.* 2
- 113 Restrike Pattern Pennies (2), 1797, both bronzed (P. 1135, 1137). *Extremely fine or better, both very rare.* 2
- 114 Restrike Pattern Pennies (2), 1797, both bronzed (P. 1142, 1144a). *Very fine and good extremely fine, a few spots of verdigris on last, both very rare.* 2
- 115 Restrike Pattern Penny, 1805, bronzed, "Irish" bust right, rev. Britannia seated left (P.1296). *Good extremely fine but a little dulled, extremely rare.* 1
- 116 Restrike Pattern Penny, 1805, bronzed (P.1294), *rare*; Proof Pennies (2, late Soho), 1806, bronzed (P. 1323, 1326), *rare*; Pennies, 1806 (P. 1342, 1343). *Extremely fine or better.* 5
- 117 Proof Penny (late Soho), 1806, bronzed; Restrike Proof Penny, 1807, probably bronzed (P.1354; cf. p. 226). *Extremely fine or better, both rare.* 2
- 118 Proof Halfpenny, 1770 (P.895), *very fine*; Halfpennies, 1770, 1771, 1772, 1772 GEORIVS, 1773; Farthings, 1771, 1773 (2), 1774, *several extremely fine.* 10



## Lot

- 119 Restrike Pattern Halfpenny, 1788, by Droz, in silver, undraped bust right, *rev.* Britannia seated (P.1004). *Extremely fine, deeply and pleasantly toned, extremely rare.* 1
- 120 Another. *Extremely fine, lightly and attractively toned, extremely rare.* 1
- 121 Pattern Halfpennies (2, late Soho), 1788, by Droz, in brown gilt, with guilloche and lettered edges (P.962, 966). *Extremely fine, both rare.* 2
- 122 Pattern Halfpenny (late Soho), 1788, by Droz, bronzed (P.967); Restrike Pattern Halfpenny, 1788, by Droz, bronzed (P.1005). *Extremely fine or better, both rare.* 2
- 123 Restrike Pattern Halfpennies (2), 1788, by Droz, bronzed (P.1003, 1013). *Both practically mint, the last extremely rare.* 2
- 124 Pattern Halfpenny (early Soho), 1790, by Droz, in copper, with RENDER TO CESAR edge (P.958). *Extremely fine, traces of lustre, a little dulled, extremely rare.* 1
- 125 Pattern Halfpennies (2, late Soho), 1790, by Droz, bronzed (P.971, as 974 but bronzed). *Both extremely fine, and rare.* 2
- 126 Pattern Halfpennies (2, late Soho), 1790, by Droz, in brown gilt (P.952, 955). *Extremely fine and very fine, both very rare.* 2
- 127 Pattern Halfpenny (early Soho), 1790, by Droz, in brown gilt (P.947), *very fine, extremely rare*; Restrike Pattern Halfpenny, 1790, by Droz, gilt (P.992), *very fine, very rare.* 2
- 128 Pattern Halfpenny (late Soho), 1790, by Droz, bronzed (as P.974 but bronzed); Restrike Pattern Halfpennies (2), 1790, by Droz, both bronzed, but imperfectly so (P.989, 990). *Extremely fine or better, rare.* 3
- 129 Restrike Pattern Halfpenny, 1790, by Droz, bronzed, nude Britannia seated, *rev.* draped Britannia seated (P.1023). *Extremely fine, extremely rare.* 1
- 130 Another, similar to last, bronzed (P.1021). *Good extremely fine, a little dulled, rare.* 1

## LOT

- 131 Restrike Pattern Halfpennies (2), 1795, by Küchler, in brass (P.1055). *Extremely fine or better, very rare.* 2
- 132 Restrike Pattern Halfpennies (2), 1795, by Droz, both bronzed (P.1048, 1051). *Both extremely fine, the first extremely rare.* 2
- 133 Pattern Halfpenny (early Soho), 1795, by Küchler, in silver, undraped head right, rev. Britannia on globe (P.1039). *Good extremely fine, slight edge nick on rev., attractively toned, extremely rare.* 1
- 134 Restrike Pattern Halfpenny, 1797, by Küchler, in silver (P.1163). *Good extremely fine, attractively toned, very rare.* 1
- 135 Pattern Halfpenny (early Soho), 1799, in Æ gilt, draped bust, small crown, rev. Britannia seated left, edge grained (P.1221). *Slight hairlines, otherwise practically mint, extremely rare.* 1
- 136 Pattern Halfpennies (2, late Soho), 1799, bronzed, with grained and plain edges (P. 1237, 1238), *the last very rare*; Restrike Pattern Halfpenny, 1799, bronzed (P.1258). *Extremely fine or better, rare.* 3
- 137 Pattern Halfpennies (2, early Soho), 1799, in Æ gilt and copper (P. 1226, 1227). *Extremely fine, both rare, the last extremely so.* 2
- 138 Pattern Halfpennies (2, early Soho), 1799, bronzed and gilt (P. 1233, 1234); others (late Soho), bronzed and gilt (P. 1243, 1245); Proof Halfpenny (late Soho), 1806 (P.1363); Halfpennies, 1799 (5), 1807. *Mostly extremely fine, several scarce.* 11
- 139 Proof Halfpenny (late Soho), 1806, in Æ gilt (P.1366), *extremely fine, some hairlines, rare*; another, in copper (P.1364), *practically mint.* 2
- 140 An unpublished Pattern Farthing, 1790, by Taylor after Droz, in copper: so-called "Droz-type" with Peck reverse B, but new obverse, similar to obverse 2 but somewhat different arrangement of hair below truncation, ribbon points below G, and tip of laurel is slightly further from first I (P. —). *Good extremely fine, extremely rare.* 1



## LOT

- 141 Pattern Farthings (3, early Soho), 1798, gilt, bronzed, and copper (P.1202, 1203, 1204); Restrike Pattern Farthing, 1805, bronzed (P.1319). *Extremely fine or better, all rare.* 4
- 142 Restrike Pattern Farthings, 1797, copper, 1798, probably bronzed, 1805, bronzed (P.1201, 1215, 1319). *Extremely fine, rare.* 3
- 143 Pattern Farthing (early Soho), 1798, bronzed (P.1203); Proof Farthings (3, late Soho), 1799, gilt, bronzed, and copper (P.1269, 1273, 1274); Restrike Pattern Farthing, 1805, bronzed (P.1319). *Extremely fine or better, scarce or rare.* 5
- 144 Restrike Pattern Farthing, 1798, gilt (P.1211); Proof Farthings (late Soho), 1799, bronzed and copper (P.1273, 1274); Restrike Proof Farthings, 1799, gilt and bronzed (P.1284, 1285); Farthings, 1799 (3, P.1279). *Generally extremely fine, several scarce.* 8
- 145 Restrike Pattern Farthing, 1805, bronzed (P.1319); Proof Farthings (early Soho), 1806, gilt (1), bronzed (2) (P.1387, 1388). *Extremely fine or better, scarce.* 4
- 146 Proof Farthings (early Soho), 1806, bronzed (3, P.1388); Proof Farthings (late Soho), 1806, bronzed (2, P.1390, 1390 var.); Farthings, 1806 (2), 1807. *Generally extremely fine, some scarce.* 8

## Victoria

- 147 Proof Penny, 1841, in copper (P.1483). *Extremely fine, toned, very rare.* 1
- 148 Proof Penny, 1856, plain trident, near colon, in copper (P.1511). *Practically mint, brilliant, excessively rare.* 1
- 149 Pennies, 1841 no colon, 1844, 1847 (2), 1848, 1848/6 (*rare*), 1854 (2), 1855 (3), 1857, 1858 (2), 1858/7. *Several extremely fine.* 15
- 150 Proof Halfpennies, 1839 (3), bronzed, one with reverse ↓ (P.1523, 1523\*). *Good extremely fine, the last rare.* 3
- 152 Halfpennies, 1838, 1841, 1847, 1852 *rev.* B, 1853 (2), 1854, 1855 (4), 1857 *rev.* A, 1858 (2), 1858/7, 1859. *Several extremely fine or better.* 16
- 153 Proof Farthing, 1853, in copper (P.1579). *Practically mint, toned with rather streaky patina, rare.* 1

## Lot

- 154 Farthings, 1838, 1839, 1840, 1841, 1843 (2), 1845, 1847 (2), 1848 (2), 1850 (2), 1853 (2), 1854, 1856, 1857, 1858 (2), 1859. *Generally very fine or extremely fine, some scarce.* 21
- 155 Pattern Twopence, undated, probably by J. Wyon, in Cu-Ni, large crown, *rev.* TWO PENCE in two lines within laurel wreath (P.2038). *Extremely fine, extremely rare; ex Peck Coll.* 1
- 156 Restrike Pattern 10-Cents, 1846, by Marrian and Gausby, in copper, with die flaw on reverse and usual rust marks (P.2078). *Extremely fine, toned, rare.* 1
- 157 Pattern 5-Cents, 1846, by Marrian and Gausby, in copper (P.2081). *Practically mint, attractively toned, rare; ex Peck Collection.* 1
- 158 Pattern 10-Cents, 1857, probably by J. Wyon, head with coronet left, *rev.* Britannia (P.1969). *Brilliant, practically mint and very choice, extremely rare.* 1
- 159 Pattern Penny, 1859, probably by J. Wyon, in Cu-Ni, head with leaf-patterned diadem, *rev.* "1" within laurel wreath (P.2026; F.734). *A few spots of verdigris on obverse, otherwise practically mint, probably unique; presumably ex Nobleman, 1922.* 1
- 160 Pattern Cent, undated, probably by J. Wyon, in bronze, or more probably nickel bronze (P.2005; F.709). *Practically mint, extremely rare.* 1
- 161 Pattern Penny, 1860, unsigned, in aluminium, head left, *rev.* four shields arranged cruciformly (P.2146; F.872). *Practically mint, brilliant, extremely rare.* 1
- 162 Restrike Pattern Penny, 1860, by Moore, in silver (P.2111; F.838). *Practically mint, attractively toned, extremely rare.* 1
- 163 Pattern Penny, 1860, by Moore, in gilt, laureate head left (P.2108); another, in copper, but head with coronet (P.2135); Restrike Pattern Pennies, 1860, by Moore, bronzed and white metal (P.2122, 2104). *Extremely fine, all very rare.* 4
- 164 An unrecorded Restrike Pattern Penny, 1860, by Moore, bronzed, *rev.* 94, *obv.* D (P.—, cf. p. 487, footnote 2; F.—). *Good extremely fine, presumably very rare.* 1



## LOT

- 165 Proof Penny, 1860, bronzed (P.1622; F.4). *Minor imperfections, otherwise practically mint, very rare.* 1
- 166 Proof Penny, 1860, bronze, possibly a late mint striking (P.1631; F.12). *Good extremely fine but a little discoloured, very rare.* 1
- 167 Proof Penny, 1860, in copper on extra heavy flan, presumably originally bronzed, wt. 194 grains (P.1620; F.5). *Good fine, excessively rare, two examples previously published.* 1
- 168 Bronze Pennies, 1860, beaded borders (2, F. 1, 6); toothed borders borders (3, F. 10, 13, 15). *Generally extremely fine or better, and lustrous.* 5
- 169 Bronze Pennies, 1860 (2, F.10), 1861 (3, F. 22, 29, 33). *Generally extremely fine.* 5
- 170 Pennies, 1862, 1870, 1872, 1876 H, 1878, 1885, 1887, 1888, 1889, 1891, 1892. *Some extremely fine.* 11
- 171 Proof Penny, 1886, bronze (P.1738; F.124). *Brilliant, practically mint, extremely rare.* 1
- 172 Pattern Halfpenny, 1857, probably by J. Wyon (P.1977; F.682). *About very fine, very rare.* 1
- 173 Proof Halfpenny, 1860, bronze (P. —; F.260). *Brilliant, almost mint, extremely rare.* 1
- 174 Halfpennies, 1860, beaded, *cleaned fine*, 1861 (4), 1862, 1866, 1874 H, 1875. *Mostly lustrous extremely fine, the commoner varieties.* 9
- 175 Halfpenny, 1861 (P.1759\*; F.272). *About extremely fine, toned, very rare.* 1
- 176 Proof Halfpenny, 1868, in Cu-Ni (F.1794; F.304). *Brilliant, practically mint and particularly choice, very rare.* 1
- 177 Proof Halfpenny, 1881, Freeman die pairing 17/Q (P. —; F.345). *Brilliant, practically mint, and very choice; excessively rare —only proofs of this die pairing are known.* 1

## LOT

- 178 Pattern Halfpenny, 1887, unsigned, in silver, crowned bust left similar to Jubilee head, *rev.* shields arranged cruciformly (P.2191; F.926). *Practically mint, toned, excessively rare; ex Peck Collection.* 1
- 179 Halfpenny, 1891. *Brilliant, practically mint, possibly an early strike.* 1
- 180 Halfpennies, 1875 H, 1877, 1879, 1881 H, 1883, 1885, 1886, 1887 (2), 1888, 1889, 1890, 1892, 1893; Old Head (7); Bronze Farthings, Y.H. (8). *Several extremely fine.* 29
- 181 Bronze Farthing, 1860, muled die combination, with toothed obverse and beaded reverse (P.1957; F.498). *Very fine, very rare.* 1
- 182 Proof Farthing, 1861, bronze (P.1864; F.500). *Brilliant, practically mint, choice, very rare.* 1
- 183 Pattern Farthing, 1896, by Brock, small veiled bust, *rev.* as current coin (P.2070; F.781). *Good extremely fine, toned, extremely rare.* 1
- 184 Uniface Trial Third-Farthing, undated, in aluminium, head left as current coin but without legend (P.1938). *Practically mint, excessively rare.* 1

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**INTERVAL**

**Sale recommences at 1 p.m. precisely**

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- 191 Viking Invaders, Penny, CVNNETTI type (N.501). *Very fine.* 1
- 192 Cnut, Penny, Helmet type, moneyer DUNSTAN (N.787); Edward the Confessor, Penny, Pyramids type, York, moneyer Eoferwic (N.831). *Both good very fine.* 2
- 193 Long Cross and Short Cross Pennies, mainly of London and Canterbury. *Fine or better.* 12
- 194 Henry VIII, Groats, 2nd Coinage (2); Elizabeth I, milled Sixpence, 1662; other hammered coins (13). *Several fine or a little better.* 16



## Lot

- 195 Canute, Penny of York, Small Cross type, *very fine but pierced*;  
William I, 'Paxs' Penny of London, Godwine, *very fine*. 2
- 196 Edward III, York Groat and Halfgroat, Pre-Treaty E, London  
Penny of Treaty period, and a London Halfpenny of the  
'Florin' issue. *About very fine*. 4
- 197 Elizabeth I, Halfcrown, m.m. 1 (1601). *Flan flaws on reverse,*  
*very fine*. 1
- 198 — Shilling, m.m. crosslet. *Very fine with good portrait*. 1
- 199 — Sixpences (2), m.m. pheon, 1564/2, and m.m. bell, 1583;  
Threepences (2), m.m. pheon, 1561, large flan (*rare*), and  
m.m. cross, 1578; Threehalfpence, m.m. cinquefoil, 1575.  
*Mostly about very fine*. 5
- 200 — Milled issues (3), Shilling, m.m. star, 32 mm., *face smoothed,*  
*fine*, Sixpence, 1562, m.m. star, *tooled, fine*, and Three-  
pence, 1562, m.m. star, *has been bent, very fine and rare*. 3
- 201 Cromwell, Crown, 1658, by Simon, slight trace of die flaw (ESC  
10). *Very fine only*. 1
- 202 — Halfcrown, 1658, *almost very fine*, and a forgery of a  
Shilling. 2
- 203 Commonwealth, Crown, 1653 (ESC 6). *Very fine*. 1
- 204 — Crown, 1656 (over small 6 over 4) (ESC 9A). *Very fine*. 1
- 205 — Crown, 1656, a die duplicate of last (ESC 9A). *Very fine*. 1
- 206 — Halfcrown, 1649 (ESC 425). *Very fine and rare*. 1
- 207 — Halfcrown, 1653 (ESC 431). *Fine*. 1
- 208 — Halfcrown, 1654 (ESC 434), *obverse scratched, fine*; Shil-  
lings (2), 1649 (ESC 982), *fair*, and 1651 (ESC 983), *trace of*  
*overstriking, very fine*. 3
- 209 — Shillings (4), 1652 (3), one with no stop after THE, another  
with no stop after ENGLAND, 1653 (ESC Nos. 985, 986, 986B,  
987). *First two about very fine, others fair*. 4

## LOT

210	—— Sixpence, 1653 (ESC 1488). <i>Very fine.</i>	1
211	—— Sixpences (2), 1654, 1656 (ESC Nos. 1489, 1492). <i>Fine and very fine.</i>	2
212	William III, Crowns (5), 1695, 1696, all 1st bust, 1696, 3rd bust, and 1700, 3rd bust var. (ESC Nos. 86, 89 (2), 94, 98). <i>Fair or better.</i>	5
213	—— Crown, 1700 DVODECIMO (ESC 97). <i>Striated at top, otherwise almost extremely fine.</i>	1
214	—— Halfcrowns (4), 1697 B, 1698, 1699, 1701 (ESC Nos. 543, 554, 556, 567). <i>First fair, others fine or better.</i>	4
215	—— Halfcrowns (2), 1700 DVODECIMO and 1701 DECIMO TERTIO (ESC 561, 564). <i>First slightly striated on obverse, extremely fine.</i>	2
216	—— Shillings (3), 1696 y, 1st bust, 1697, 3rd bust, and 1700, 5th bust (ESC Nos. 1086, 1102, 1121A). <i>First fine, others very fine or better.</i>	3
217	—— Shilling, 1701, 5th bust (ESC 1124). <i>Extremely fine and toned.</i>	1
218	—— Sixpences (4), 1696, 1697, 1697 B with small crowns, <i>fair</i> , all 1st bust, and 1698 plumes (ESC Nos. 1533, 1552, 1555, 1575). <i>Except as stated, fine or better.</i>	4
219	Anne, Crown, 1703 VIGO (ESC 99). <i>Very fine.</i>	1
220	—— Crown, 1706, roses and plumes (ESC 101). <i>Fine.</i>	1
221	—— Crowns (4), 1707, Before Union, 1708 Edinburgh, 1708 plumes and 1713 (ESC Nos. 102, 103, 108 and 109). <i>Fine.</i>	4
222	—— Halfcrown, 1704 plumes (ESC 570). <i>Very fine, rare.</i>	1
223	—— Halfcrowns, Before Union (3), 1703 VIGO, 1705, 1707, and After Union (2), 1707, <i>very fine</i> , and 1707 Edinburgh (ESC Nos. 568, 571, 573, 574, 575). <i>Except as stated, fair or fine.</i>	5
224	—— Halfcrowns, After Union (7), 1708 Edinburgh, 1709 plain, 1710, 1712, 1713 plain, 1713 roses and plumes, 1714 (ESC Nos. 576, 579, 581, 582, 583, 584, 585). <i>Fair to fine or better.</i>	7



## Lot

- 225 — Shillings (8), 1702 VIGO, *rev.* plumes, 1705 plumes, 1707 E\*, 1708 plain (*very fine*), 1708 roses and plumes, 1709, 1711, 1714 (ESC Nos. 1129, 1135, 1140, 1147, 1149, 1154, 1158, 1161). *Mostly fine except as stated.* 8
- 226 — Sixpences (6), 1705 plain, 1707 E, 1711 (4), one with *rev.* large lis (ESC Nos. 1584, 1588, 1596 (3), 1596A). *Fair or fine.* 6

## Crowns

- 227 AR Edward VI, 1551, m.m. Y. *Fine.* 1
- 228 AR — 1553, m.m. tun. *Fine.* 1
- 229 AR Elizabeth I, m.m. 1. *Weak in centre, otherwise very fine.* 1
- 230 AR James I, 1st Coinage, m.m. thistle (Cooper dies II/III). *Some tooling on reverse, otherwise fine.* 1
- 231 AR — 2nd Coinage, m.m. escallop (Cooper VI/XI). *Some tooling on reverse, otherwise very fine.* 1
- 232 AR — 3rd Coinage, m.m. trefoil (over lys *obv.* — Cooper X/XX). *About very fine, dark tone.* 1
- 233 AR Charles I, Tower, type 1a, m.m. cross on steps (over lys *obv.* — Cooper II/VII). *Nearly very fine.* 1
- 234 AR — Tower, type 3b, m.m. portcullis (Cooper XIV/XVIII). *Fine.* 1
- 235 AR Commonwealth, 1653. *Nearly very fine.* 1
- 236 AR — 1656/4. *Very fine.* 1
- 237 AR Charles I, Half-Pound, Shrewsbury, 1642, m.m. plume on obverse only (Morr. F.3). *Very fine.* 1
- 238 AR — Half-Pound, Oxford, 1643, m.m. plume on obverse only (Morr. A.1). *Very fine.* 1
- 239 AR Charles II, 3rd bust, 1679. *Weakly struck in parts, very fine.* 1
- 240 AR James II, 2nd bust, 1687. *Weak in places, otherwise extremely fine as struck* 1
- 241 AR William III, 1st bust, 1696 OCTAVO. *Extremely fine.* 1
- 242 AR Anne, 1703, 1st bust, VIGO below. *Very fine.* 1

## Lot

243	AR — 1707, 1st bust, rev. roses and plumes. <i>Very fine.</i>	1
244	AR George I, 1716. <i>Slightly haymarked, nearly extremely fine.</i>	1
245	AR George II, Proof, 1746. <i>About very fine only.</i>	1
246	AR George III, 1818 LVIII. <i>Practically mint state.</i>	1
247	AR George IV, 1821 SECVNDO. <i>Extremely fine.</i>	1
248	AR Victoria, 1847, Gothic, UNDECIMO. <i>Extremely fine, slightly mottled tone.</i>	1
249	AR — 1887, Proof. <i>Dark tone, brilliant.</i>	1
250	AR — 1887 and 1889. <i>Extremely fine.</i>	2
251	AR — 1895 LIX. <i>Extremely fine.</i>	1
<hr/>		
252	AR Victoria, Proof Gothic Crown, 1847, edge plain. <i>Polished and scratches on edge, otherwise brilliant and scarce.</i>	1
253	AR Edward VII, Halfcrown, 1903. <i>Good very fine.</i>	1
254	AR — Halfcrown, 1904. <i>Practically mint state, rare thus.</i>	1
255	Miscellaneous hammered AR (24), Sixpences (3), Groats (4), Threepence, Halfgroats (3), Pence (9), including a Tealby, Irish (2) and Scottish (2), a rose Farthing, Three-Shilling Bank Token, 1814, modern Crowns (3) and a French agricultural medal. <i>Mostly fine, a few better.</i>	30
256	Sovereign, 1958, <i>very fine</i> ; Half-Sovereigns, 1823, <i>very poor</i> , 1900, <i>fine</i> ; Crowns, 1902 matt proof, 1935, 1951; proof 2/6d., 1953, and 2/-, 1951, <i>extremely fine.</i>	8
257	AR William I, PAXS type Penny, Winchester, Iestan, <i>very fine</i> ; later English hammered AR (15), <i>mostly fine, one pierced</i> ; Crowns, 1671, 1696; Halfcrown, 1677, <i>all good to fine</i> ; minor milled AR (8), <i>mostly very fine.</i>	27
258	AR English milled, mostly late 19th and 20th Century (55); foreign AR (11); English Æ (13). <i>Several worn but some very fine.</i>	79

LOT		
259	AR Crowns, James II, 1688, <i>fine</i> ; George II, 1743, <i>very fine but cleaned</i> .	2
260	AR George II, Proof Crown, 1746 VICESIMO (ESC 126). <i>Extremely fine, toned, rare</i> .	1
261	AR George III, Britannia Dollar, 1804, <i>fine</i> ; Bank Tokens for Three-Shillings, 1811, 1812, 1813; George IV, Crown, 1821 SECUNDO, <i>very fine or better</i> .	5
262	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>Good very fine</i> .	1
263	AR — Crowns, 1844, 1845; Jubilee head (17, <i>one extremely fine</i> ); veiled head (4); Double-Florins, 1888, 1889 ( <i>both extremely fine</i> ), 1890; Halfcrowns, 1888, 1901 ( <i>both extremely fine</i> ). <i>Except where stated, good to fine</i> .	28
264	AR George V, Proof Crown, 1935, raised inscription on edge. <i>Light polishing marks and hairline scratches, brilliant</i> .	1
265	AR — Crowns, 1927, 1929, 1931. <i>Very fine or better</i> .	3
266	AR Crowns, 1902 (2, <i>both about fine</i> ), 1935 (3), 1937 (6), 1951 (7, <i>mostly brilliant</i> ), 1953 (4), 1960 (4, including one N.Y.), 1965 (2); currency sets, 1953, 2/6d. to ¼d., in plastic (2). <i>Mostly very fine, some better</i> .	48
267	Æ Twopence, 1797 (2); Pennies, 1854, 1860, 1895; Halfpenny, 1901; Farthing, 1863. <i>Very fine or better</i> .	7
268	AR George III, Crown, 1819 LIX; 2/6d., 1817; 1/-, 1816; 6d., 1816, in unofficial case; Victoria, 1887, 5/-, 4/- (2), 2/6d., 2/-, 1/- and 6d., in unofficial case. <i>The first very fine, remainder extremely fine</i> .	11
269	Edward VII, 5/-, 2/-, 1/-, 6d., 3d., Æ (3), mixed dates, in unofficial case; George VI, currency 5/- to 3d. and Æ (4), mixed dates, in unofficial case; Ghana, 1958 proof set; Rhodesia, proof Crown, 1953; Medals, the Three Kings of 1936, in case. <i>The first cleaned, remainder very fine or better</i> .	30
270	George VI, Proof set, 1950, in card case. <i>Mint, brilliant</i> .	9
271	AR Henry VI to Charles I, Groats (8) and Sixpences (22).	30
272	AR Edward VI to Charles I, Shillings (20). <i>Some fine</i> .	20



## Lot

273	AR — A similar lot (20). <i>Some fine.</i>	20
274	AR — A similar lot (20). <i>Some fine.</i>	20
275	AR — A similar lot (20). <i>Some fine.</i>	20
276	AR Charles I, Halfcrowns (10), all Tower.	10
277	AR — Halfcrowns (7), Tower (4), York (2) and Ormonde. <i>Last fine and rare.</i>	7
278	AR — Crown, Tower, type 2b <sup>1</sup> , m.m. plumes. <i>Fine, pierced.</i>	1
279	AR English hammered (50), various denominations. <i>Mostly pierced or otherwise damaged.</i>	50
280	AR — A similar lot (50). <i>Mostly pierced or damaged.</i>	50
281	AR — A similar lot (50). <i>Mostly pierced or damaged.</i>	50
282	AR — A similar lot (50). <i>Mostly pierced or damaged.</i>	50
283	Scotland, James VI, Ryal, 1570, with thistle countermark, and Sixty-Shillings, 1st issue. <i>Fine.</i>	2
284	Charles II, Crowns (15), various dates.	15
285	— Halfcrowns (6), 1663, 1664, 1673, 1677 (2), 1679. <i>Fine.</i>	6
286	James II, Crowns (3), Halfcrowns (2); William III, Crowns (9).	14
287	Anne, Crowns (3), all Edinburgh, 1707. <i>Fine.</i>	3
288	— Crowns (4), all Edinburgh, 1707 (2), 1708/7, 1708.	4
289	George III, Crowns (16).	16
290	George III to Edward VII, Crowns (13), Halfcrowns (12).	25
291	Victoria, Crowns (13), all young head. <i>Some fine, a few better.</i>	13

## A Selection of Maundy Coins

292	Anne, 4d., 3d., 2d., 1710, and 1d., 1709. <i>Extremely fine.</i>	4
293	George I, 4d., 3d., 2d. and 1d., various dates. <i>First very fine, others extremely fine.</i>	4

## Lot

294	George II, 2d. (4), 1d. (10), various dates. <i>Mostly extremely fine.</i>	14
295	— Set, 1760. <i>Extremely fine.</i>	4
296	George III, 'Wire Line' 4d., 3d., 1d., 1792. <i>Nearly extremely fine, rare.</i>	3
297	Elizabeth II, Set, 1966. <i>Brilliant.</i>	4
298	— Set, 1968. <i>Brilliant.</i>	4
299	— Set, 1970. <i>Brilliant.</i>	4
300	— Set, 1972. <i>Brilliant.</i>	4
301	— Set, 1973. <i>Brilliant.</i>	4
302	Various denominations (50), Charles II to Victoria. <i>Mostly very fine.</i>	50
303	Various denominations (98), Charles II to Edward VII. <i>Some pierced or damaged, otherwise mostly very fine.</i>	98
304	Æ Maundy set, 1902; Victoria, Double-Florin, 1889, <i>all extremely fine</i> ; George III to Victoria, 2/6d. (2), 2/- (1), 1/- (5), minor Æ (9); Victoria, Æ (7), <i>several very fine.</i>	29
305	Elizabeth II, 1953 set of Coronation coins, Crown to ¼d., in case of issue. <i>Brilliant.</i>	10
306	Æ George III, Halfcrown, 1816, and Three-Shilling Bank Token, 1812, <i>both extremely fine</i> ; Victoria, Crown, 1845, <i>about very fine</i> ; Festival set, 1951, in card case, <i>brilliant</i> ; currency sets, 1965 (2), in plastic holders, <i>extremely fine.</i>	31
311	Elizabeth II, Coronation 1953, specimen sets (2). <i>Brilliant, in cases of issue.</i>	20
312	— Coronation 1953, specimen set, <i>brilliant, in case of issue</i> , and currency sets (5), <i>extremely fine, one in fitted case, one in plastic case and three in plastic folders (without crown, coins tarnished).</i>	57
313	George V, specimen set of Æ coins, 1927, 5/- to 3d., <i>brilliant</i> , and 'specimen' Crown, 1935, <i>extremely fine, both in card cases of issue.</i>	7
314	— A similar lot.	7

## LOT

- 315 George VI, Coronation 1937, specimen set of coins, AR 5/- to Æ  $\frac{1}{4}$ d. *Brilliant, in fitted case.* 15
- 316 — A similar lot. 15
- 317 Halfpennies (17), Charles II to George II. *Mainly fine, a few slightly better.* 17
- 318 Farthings (75), James I to William IV, including electrotypes (2). *Several very fine, a few better.* 75
- 319 Pennies and Halfpennies (24), George III to William IV, including bronzed Proof Halfpenny, 1799; Bermuda, Halfpenny, 1793; Æ Coronation medal, 1831. *Mainly extremely fine.* 26
- 320 George III, Halfpennies (17), 1st issue, including 1772 GEORIVS error. *Mostly very fine or better.* 17
- 321 — Twopence, 1797 (1); Pennies, 1797 (4). *Extremely fine.* 5
- 322 Victoria, Copper Pennies, 1841 no colon, 1848, 1848/7 (2), 1853 OT, 1855 OT, 1857 OT, 1858 (2), 1858 no WW (2), 1859; Copper Halfpennies (7). *Generally extremely fine.* 19
- 323 — Bronze Penny, 1860, toothed borders (P.—; F.14). *Practically mint, brilliant, very rare.* 1
- 324 — Bronze Pennies, 1860 (F.10), 1861, 1862, 1866, 1872, 1874, 1874 H, 1875. *Extremely fine or better, several with lustre.* 8
- 325 — Bronze Pennies, 1876 H, 1880, 1881 H, 1884, 1885, 1889, 1890, 1891, 1892, 1893, 1894; Old Head (7). *Generally extremely fine or better, some with lustre.* 18
- 326 — Bronze Halfpennies, Y.H. (23), O.H. (7). *Mainly extremely fine or better, several lustrous.* 30
- 327 — Farthings (51), copper (11), bronze, Y.H. (32), O.H. (8). *Generally extremely fine or better, several with lustre.* 51
- 328 Edward VII, Pennies (11), including 1902 low tide, *a little discoloured*; Halfpennies (11), including 1902 low tide. *Extremely fine or better, several with lustre.* 22
- 329 George V, Pennies (25), including 1919 KN, *good very fine, toned*; Halfpennies (27). *Mainly extremely fine or better, several with lustre.* 52



## LOT

- 330 British coins (228), in Æ, mostly 20th Century, a few earlier; world coins (44). *Several extremely fine or better.* 272
- 331 Æ, mostly George III, various denominations (500). *Many fine, some better.* 500
- 332 Æ Charles II to George V, mostly English, various denominations (500). *Many fine, some better.* 500
- 333 Æ — A similar lot (500). *Many fine, some better.* 500
- 334 Æ Charles II to George VI, mostly English, various denominations (500), including a number of Farthings. *Many fine, some better.* 500
- 335 Æ — A similar lot (500). *Many fine, some better.* 500
- 336 Æ Charles II to George V, Farthings and fractionals (250). *Many fine, some better.* 250
- 337 Æ — A similar lot (250). *Many fine, some better.* 250
- 338 Æ Eighteenth Century Halfpenny Tokens (200). *Many fine, some better.* 200
- 339 Æ — A similar lot (200). *Many fine, some better.* 200
- 340 Æ — A similar lot (200). *Many fine, some better.* 200
- 341 Æ — A similar lot (200). *Many fine, some better.* 200
- 342 Æ — A similar lot (200). *Many fine, some better.* 200
- 343 Æ — A similar lot (200). *Many fine, some better.* 200
- 344 Æ — A similar lot (200). *Many fine, some better.* 200
- 345 Nineteenth Century tokens and checks in Æ, etc. (175). *Many fine, some better.* 175
- 346 Miscellaneous coins and tokens, mostly Æ (400). *Many fine, some better.* 400
- 349 Nineteenth Century Tokens, in Æ (37) and £ (3), including Reading Halfcrown (Dal. 3), *about extremely fine, reverse rather discoloured. Generally very fine.* 40
- 350 Bank of England and Ireland Tokens (12), for 3/-, 1/6d., 10d. and 5d. *Generally very fine or better.* 12

## LOT

- 351 Eighteenth Century Tokens (18). *Mostly extremely fine, some scarce.* 18
- 352 Hammered and milled coins in AR or billon (58), mainly English. *Generally fair or fine.* 58
- 353 AR Gloucester Halfcrown and Shilling Tokens, issued by J. Whalley; other 19th Century silver tokens, 1/6d. (1), 1/- (4), 6d. (4). *Mostly very fine or better.* 11
- 354 AR George III, Bank of England Token for Eighteen-Pence, 1812, proof with smaller lettering on reverse. *Brilliant, toned, extremely rare.* 1
- 355 Scotland, Fullarton's Token Patterns, 1799: Halfcrown in silver, Halfpenny in silver and copper, Sixpence in copper on a thick flan. *Extremely fine or better.* 4
- 356 George V, Pattern Double-Florin, 1911, by R. Huth, in copper, edge ON DEMAND IN LONDON OR ANGLESEY. *Extremely fine.* 1
- 357 Uniface strikings: Obverses, Shillings, 1816, 1820; Elizabeth II, Sixpence; William IV, Coronation medal; other uniface trial strikings, obverse (4), reverse Pattern Shilling, 1924. *Very fine or better.* 9
- 358 Æ Pattern Guineas, 1782, by Earl Stanhope (3, one on a thin flan); Pattern Guinea and Half-Guinea, 1782, by T. Pingo; Guinea weight, by Kirk. *Mostly very fine.* 6
- 359 AR Shillings, 1787, 1834 (2, one a proof); Bank Token, 1/6d., 1813; Pattern Farthing, 1676, long hair variety; Edward III, Pre-Treaty Groats (2). *Very fine or better.* 7
- 360 British West Africa, proof set of King's Norton brass issues, 1920, comprising 2/-, 1/-, 6d. and 3d. *Two specimens of each, brilliant and very rare, contained in original purple leather case, inscribed inside "Manufactured by Kings Norton Metal Co. Ltd., Kings Norton".* 8
- 360A Demerary and Essequibo, 2-Guilders, 1816, 1832; coins of Cyprus (42), Scotland and Ireland (18), some in silver. *Several fine.* 62
- 361 Æ Australia, George V, Halfpennies, 1923 (2). *Discoloured but extremely fine, scarce.* 2
- 362 Spain, AR (44), Æ (39). *Many fine.* 83
- 363 China, Turkey, Egypt, etc., in AR and Ni (144). *Many fine.* 144

## Lot

- 364 France, AR (33), Æ (10); Denmark, Norway, etc. (128), various metals. *Several fine.* 171
- 365 Coins of Germany (82), German East Africa (19), French Colonies (12), Belgian Congo (40), Dutch Colonies (17). *Many fine.* 170
- 366 Austria, 1-Centesimo, 1822 V (8), small billon (40); Sardinia and modern Kingdom of Italy (23). *Many fine.* 143
- 367 Danzig, 10-Gulden, 1935, smaller (12); Salzburg, Thaler, 1700, smaller (3). *Fine or very fine.* 15
- 368 British Empire and Commonwealth (222), mostly AR, including some crown-sized. *Several very fine.* 222
- 369 English Crowns (7), 4/- (2), 2/6d. (6), *fair to fine*; Maundy coins, etc. (14), *very fine*; other English and foreign coins (82), demonitized Bank Note. 112
- 370 German States, miscellaneous coins, mostly minor Æ and billon, a few AR (1,300). *Mostly fine, some better.* 1,300
- 371 Saxony, Albertine Line, Christian II with his brothers John George and August, Thaler, 1602, *nearly very fine*; Holy Roman Empire, 3-Kreutzer, 1626, 1689; Geneva, 6-Sols, 1602, 3-Sols, 1641; other 17th Century European (3), *several fine.* 8
- 372 AR Malta, Raymond Despuig, 2-Scudi and 1-Scudo, 1738, *fine and good*; Emmanuel Pinto, 30-Tari, 1761, *fine.* 3
- 373 AR — Ferdinand von Hompesch, 30-Tari, 1798, *extremely fine but cleaned*; Emmanuel de Rohan, 2-Scudo, 1796, *about fine.* 2
- 374 Edward VII, Crown to Æ ¼d., 1902, in unofficial case; George V, Crown, 1936. *Extremely fine.* 10
- 375 Coins of the world in AR, Æ and Ni (1,448), including 2/6d. (242), 1/- (93), AR 3d. (705). *Some very fine.* 1,448
- 376 Currency set, 1953, in plastic; Decimal sets (2); Crowns, 1953 (2); 2/6d. (51), mostly George VI and Elizabeth II; parcel of 1d. and ½d., mostly Edward VII to Elizabeth II; miscellaneous world coins. *Many fine.* LOT
- 377 South Africa, A Half-Pond, 1896, *has been mounted*; coins of the world in AR and Ni, mostly 20th Century, some dollar size, several of Italy and the Vatican (48). *Mostly extremely fine.* 49



## Lot

- 378 Necklet formed of 20-Bawbee of Mary (1542-58), *fine*; Maundy set, 1904, *extremely fine*; coins of the world, mostly minor Æ (191). 215
- 379 English and foreign commemorative medals (wt. 53 ozs.). *Mostly very fine*. 100
- 380 — A similar lot (100) (wt. 50 ozs.). *Mostly very fine*. 100
- 381 Æ Medals, Thomason's series, "The Elgin Medals" (32). *Extremely fine*. 32
- 382 Æ Medals (26), mostly with portrait of Napoleon, various sizes. *Extremely fine*. 26
- 383 Æ Series of 39 bronze medals, Kings of France (31 mm.). *Extremely fine*. 39
- 384 Commemorative medals (7) in Æ, Æ, etc.: Victoria (2), Golden Jubilee (3 ins. dia.), Diamond Jubilee (2.2 ins.), both in Æ; Edward VII, Coronation, Æ (2.2 ins.); George V, Coronation (2), Æ (2 ins.) and white metal (2.2 ins.); Investiture of Prince Edward, Æ (1.35 ins.), and Investiture of Prince Charles, Æ, unofficial issue (2 ins.). *All extremely fine and in cases of issue*. 7
- 385 Commemorative medals (9) in Æ, Æ, etc.: Victoria, Diamond Jubilee (3), Æ (1 in. dia.) and Æ (2, both 2.2 ins.); Edward VII, Coronation, Æ (2.2 ins.); George V, Coronation (3), Æ (2, both 2 ins.) and white metal (2.5 ins., unofficial Commonwealth issue); Investiture of Prince Edward, Æ (1.35 ins.), and Elizabeth II, Coronation, unofficial, in white metal (3 ins.). *All extremely fine and in cases of issue*. 9
- 386 The Numismatist (6), 1897, 1899-1903, boards with quarter leather (perished). 6
- 387 The Numismatist (232), 1920-26, 1928-40, twenty years complete but for eight parts. 232
- 388 The Numismatist (173), 1947 and 1952 complete, otherwise parts from 1919 to 1974, including a few duplicates; The New Zealand Numismatic Journal (11), odd parts, 1949-55; Barter and Coinages of Early New Zealand and Part III of Tokens of New Zealand, both by Sutherland; and The Tradesmen's Tokens of the Australian Colonies, by Stainsfield. 187

END OF SALE





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